

Paula Reason BA Architecture (Hons), MA Textiles (Distinction), Dip Arch, RIBA

Artists Statement:

"Through my textile art, I investigate how the spaces that we live in reflect who we are".

Paula Reason builds on her background as an architect to explore, through textiles, the relationship that we have with the spaces that we occupy.

Both Paula's architectural and textile designs start with the hand drawn line. Her architectural work uses sketches to capture the concept and essence of a proposed building or interior. Her textile work starts with meticulous drawings, to record the paraphernalia of everyday life within existing occupied spaces. *'It's a way of extracting the essence of a space and the stories that they contain.'*

The drawings for her textile work are translated into hand machine stitched three dimensional sculptural pieces, each revealing stories of their occupiers. Paula uses a quilted base for this work, a layer of raw silk on top of a cotton wadding with a canvas backing. This helps to define and shape the line, strengthening the evocative connotations of her work.

'Our surroundings, at their best, are like a comfort blanket to our lives.'

Education:

University of the Creative Arts – Farnham:

MA Textiles (Distinction)
2019

Sheffield University:

BA Honours Degree in Architecture, Diploma in Architecture and RIBA Part 1, 2 and 3
1986 - 1990

Work Experience

2001 – present	Cadmium Design Consultants – London Architecture, Art and Design Founder and Managing Director
1989 – 2001	Lewis and Hickey Architects - London Architectural Practice Architect, Director for Design and Partner
1986 – 1988	Ritchie and Rennie Architects – Sheffield Architectural Practice Architectural Technician

Selected Recent Art Exhibitions:

2020

'Talking Space: A Life in Craft'. Collect Open, Somerset House, February 2020

See short informal movie:

https://drive.google.com/file/d/12r39j1JSaqqo98t786_D9cziI_0XZKpA/view?ts=5eaeec9

2019

'A Love Letter to my Father' - Oxo Gallery – London, UK

'A Love Letter to my Father' - James Hockey Gallery – Farnham, UK

Selected Commissions and Publications

2020

Book: Reason, Paula (2020. *Talking Spaces: A Life in Craft*. International Textile Research Centre, University for the Creative Arts.

Magazine: Reason Paula (January February 2020. 'A Room of One's Own'. Embroidery Magazine

2019

Commission: 'A Place in History'- Wentworth, Surrey, UK – Permanent Installation (part 2)

Movie: Reason, Paula (2019), 'Fractured'. R&A Collaborations.

<https://vimeo.com/295556587>

2018

Commission: 'East Meets West'- 10 Trinity Square, London, UK – Permanent Installation

Commission: 'A Breath of Fresh Air' - Damrak, Amsterdam, Holland – Concept Movie in conjunction with R&A Collaborations

Commission: Programmed Light Installation - Pavilion Installation, Madrid, Spain - Concept

Teaching: Metropolitan University: 2016 – 2018 (part time). Textile Design BA (Hons) course professional practice and Photoshop.

2017

Commission: 'An Immersive Experience' - Casino, Southend, UK – Permanent Installation

Commission: 'Black Gold' – Baku, Azerbaijan – Permanent Installation

Other Commissions:

'Dandelion Sculpture', 'A Penny for Your Thoughts', 'Raw and Refined' - Hippodrome, London, UK – A series of Permanent Installations

'Chrystal Guitar' – Prague, Czech Republic – Permanent Installation

'In Memoria' – Munich, Germany – Permanent Installation

Details:

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